

THE METROPOLITAN MUSEUM OF ART

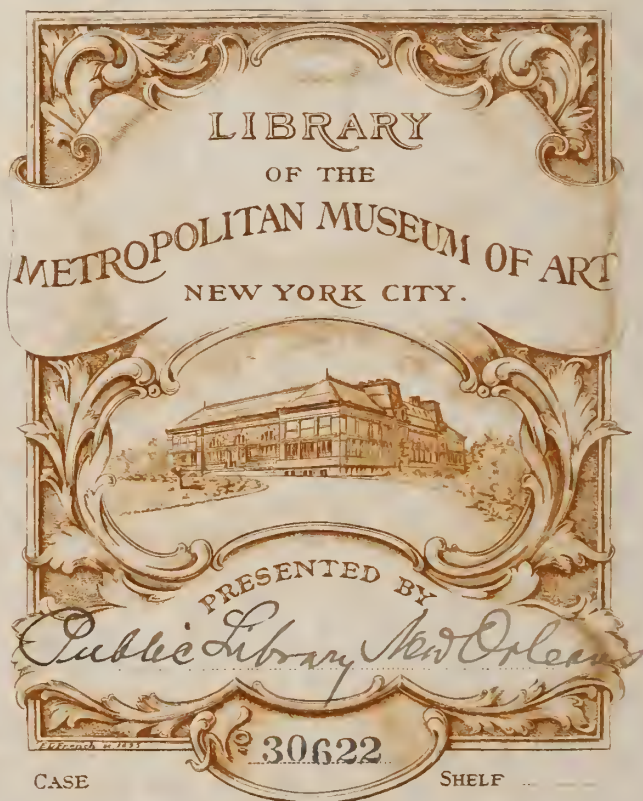


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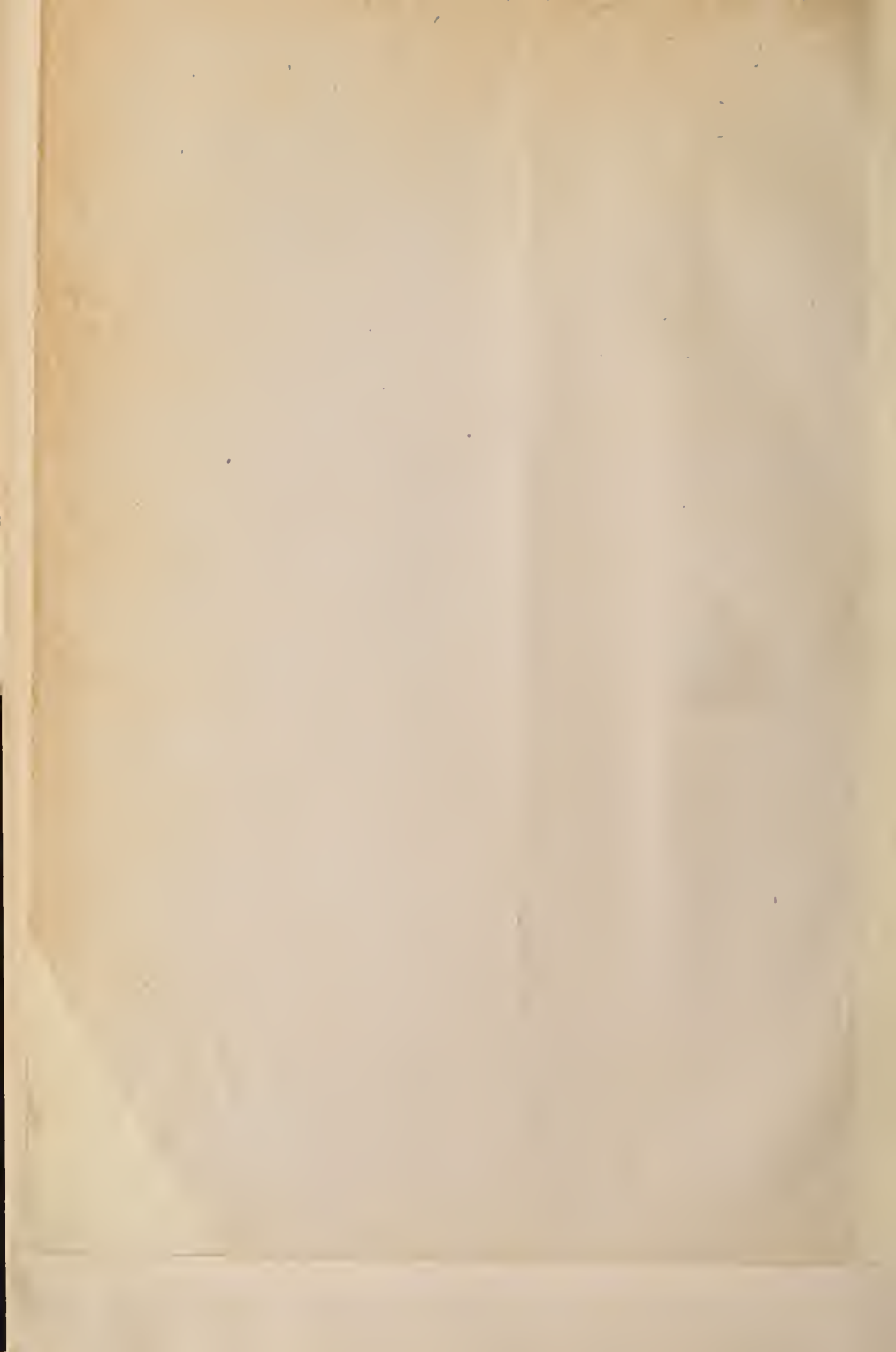
F. O. Bailey Esq.
FINE

MODERN PAINTINGS,

WATER COLORS, ETC.

Monday and Tuesday Evenings, Feb. 12th and 13th, 1877.

The Messrs. LEAVITT, Auctioneers.



O'Kelly, James

CATALOGUE

OF A

PRIVATE COLLECTION

OF

FINE MODERN PAINTINGS,

WATER COLORS, DRAWINGS, ETCHINGS, &c.

COMPRISING EXAMPLES BY

CASILEAR, WM. HART, M. F. H. DEHAAS, KENSSETT, J. G. BROWN,

W. H. BEARD, JULES GOUPIL, GUILLEMIN, PINCHART,

VAN HOVE, DE JONGHE, BARON, SERET, GARLAND,

FERRARI, KOLLER, ROBBE, &c., &c.

ON EXHIBITION

AT THE

Art Rooms, 817 Broadway,

TO BE SOLD

WITHOUT ANY RESERVE,

Monday and Tuesday Evenings, Feb. 12th and 13th,

Commencing at 8 o'clock.

The Messrs. LEAVITT, Auctioneers.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

CATALOGUE.

FIRST EVENING'S SALE.

CRANE (ROBERT B.), New York

18. 1 Black Head, Catskill Mountains.

KILBOURNE (S. A.), New York

13. 2 Summer Afternoon.

TAIT (A. F.), New York

31. 3 Young Tom.

MUSCHAMPS, Paris

14. 4 Fairy Glen.

GYSELINCKE (J.), Brussels

30. 5 Mischief.

PELISSIER (A.), Paris

Pupil of Gerome.

1250 6 Still Life.

90. STORY (G. H.), New York

7 The Letter.

17. WILLIAMSON (JOHN), New York

8 Castle Rock, on the Rio Platte.

14. MORGAN (WM.), New York

9 The Convalescent.

30. CLEMINSON (R.), London

10 Protecting her Young.

10. LOOP (H. A.), New York

11 Fontainbleau.

20. GAUTIER (B.), Paris

12 On the River Marne.

70. WILES (L. M.), New York

13 Shelter from the Storm.

65. READ (T. BUCHANAN), Rome

14 Will o' the Wisp.

20. BRICHER (A. T.), New York

15 Long Island Sound.

SHULTZE (W.),

Munich

82.50 16 Taking a Nap.

MARTIN (HOMER D.),

New York

35 17 View on the Susquehanna.

BROWN (J. G.),

New York

250. 18 Hide and Seek.

CASILEAR (J. W.),

New York

65 19 Scene in the Alps.

BERKELEY (C.),

London

20. 20 Scene in Wales.

MANZONI (P.),

Rome

100. 21 Coast of Dover.

GUILLEMIN (A.),

Paris

Medals 1841, 1845, 1849.

Legion of Honor 1861.

142.50 22 The Travelling Musicians.

SANTORO (E.),

Rome

17.50 23 Roman Campagna.

50. BROWN (WILLIAM), New York
24 Fruit.

690. BEARD (WILLIAM) H., New York
25 Bears on a Bender.
The original painting.

20. COOMAN (C. B.), New York
26 Scene on the Bronx.

255. FORTMAN (W.), Dusseldorf
27 Scene in the Tyrol.

200. VAINI (P.), (deceased).
28 Episode of the late French War.
Recently exhibited in the Centennial Exposition.

100. BARON (H.), Paris
Medals 1847, 1848, 1855, 1867.
Legion of Honor 1859.

50. 29 The Troubadour.

SMILLIE (GEO. H.), New York
30 Farmington, Conn.

35. HART (WILLIAM), New York
31 Scene near Troy.

NOTTERMANZ (deceased),

Brussels

4250 32 A Hot Supper.

DE HAAS (M. F. H.),

New York

400. 33 Wreck off Long Island Coast.

GIRARDET (C.),

Paris

25. 34 View on the Seine.

DE PAUW (R.),

Paris

51. 35 "Un Matin."

HAMILTON (J.),

Philadelphia

65. 36 View in Boston Harbor.

FERRARI (G.),

Rome

525. 37 Salutation to the Cross.
A fine example of this artist.

VAN HOVE (VICTOR),

Dusseldorf

750. 38 The Happy Mother.
A magnificent specimen of this artist.

WEBER (PAUL).

1100. 39 Monastery—Madonna del Sasso, on
Lake Maggiore.

PINCHART,

Paris

Pupil of Gerome—Medal in Brussels.

205.

40 Dressing for the Ball.

SERET (A.),

Paris

40.

41 Gypsy Encampment.

PLASSAN (E.),

Paris

Medals 1852, '57, '59.

Legion of Honor 1859.

116.

42 The Luncheon.

COOMAN (C. B.).

45.

43 Autumn.

BOSER (F.),

Dusseldorf

200.

44 The Orphan.

BRICHER (A. T.),

New York

25.

45 Off Long Branch.

VAN BEEST (A.), (deceased).

29.

46 Beached.

COLEMAN (S.),

New York

60.

47 Landscape, North Conway.

230.

47

See Sack

#114 on Catalogue

MADOU (F.),

Paris

*Medals, Paris, 1855 ; Chevalier Order of Leopold.
Legion of Honor.*

155. 48 Popping the Question.

FABRIUS (F. W.),

Dusseldorf

200. 49 Catching Herrings near Holland.

ROBBINS (A.),

London

25. 50 Scene off Dover.

CHAPMAN (J.),

Rome

42.50⁵¹ At the Altar.

CHAPMAN (J.),

Rome

75. 52 Gathering Grapes.

WUST (Alex.), (deceased),

Dusseldorf

80. 53 Icebergs off Newfoundland.

YATES (W.),

London

20. 54 Scene near Richmond.

VERON (A. R.),

Paris

45. 55 Spring Time.

WINTERHALTER,

Dusseldorf

104 56 Scene from Ivanhoe.

100.50^a = 121 on Catalogue

55. PECRUS (E.), Paris
57 The Conversation.

210. FERRARI (G.), Rome
58 Tunisian Merchants.

28 GIRARDET (C.), Paris
59 Scene near Paris.

155. WEBER (THEODORE), Paris
Honorable mention, Paris, 1861, '63.
Medals at Rome, Havre, and London; Medal, 1875,
Brussels; Chevalier Order of Leopold.
60 Scene off Ostend.

65. VAN BEEST (A.), (deceased).
61 The Pilot Boat.

26 KUWASSEG (A.), Paris
62 Port Scene.

26. KUWASSEG (A.), Paris
63 Companion.

55. McCORD (H.), New York
64 Landscape, Lake George.

90. HULK (F.),

Amsterdam

65 Street Scene.

250. FORTMAN (W.).

Dusseldorf

66 Scene near Tyrol.

260. ROBBE,

Brussels

67 Pastoral Scene.

LUMINAIS (W.),

Paris

*Medals 1852, '55, '57, and '61.
Legion of Honor 1869.*

220. 68 The First Ride.

MIDDLETON (STANLEY G.),

Paris

75. 69 Army, near Paris.

460. DE JONGHE (Gustave),

Paris

70 Reverie.

One of the best of this artist's paintings ever offered for sale.

115. SAUNER (A. F.),

Ghent

71 The Widow van Oldenbarnvelt.

16. BERRÉ (W.),

Paris

72 Coast Scene.

25.

GERARD (THEO.), Paris
73 The Pawn Shop.

360.

GARLAND (H.), R. A., London
74 Crossing the Stream.
One of the finest specimens of this artist in this country.

50.

VAN SEBEN (B.), Munich
75 Skating.

110.

CHAPMAN (J. L.), Rome
76 The Doge's Palace.

WATER COLORS AND DRAWINGS.

20.

DES CHAMPS, Paris
77 The Little Ship-Builders, from Wylie.

8.

VITELLE (A.), Turin
78 Piedmontre Cottage.

85.

BROWN (J. G.), New York
79 The Smooth-water Sailor.

5. ROSETTI (P.),

Turin

80 Baron Vine.

6. VAINI (P.), deceased).

81 The Guitar Player.

16 VAN BEEST (A.), (deceased).

82 Taking in the Anchor.

16. VAN BEEST (A.), (deceased).

83 A Lively Breeze.

~~16.~~ VAN BEEST (A.), (deceased).

84 Off the Light-house.

14 *The following Six Pen and Ink Sketches by William Hart, Esq.,
New York :*

18 85 Meeting Rock.

18 86 On the Maine Coast.

18 87 A Study of Trees.

18 88 The Mountain Lake.

18 89 A Fruit Pool.

18 90 Coast Scene.

*The following Five Drawings are from the only set of Sketches
of the English Club which ever found its way to this
country :*

25. STANFIELD (C.).

91 Peveril of the Peak.

22. LESLIE (C. R.).

92 Peveril of the Peak.

40. UWINS (F.).

93 Miracles of the Roses.

25. CHALON (A. E.).

94 Birth of Adonis.

25. CHRISTALL (J.),

95 La Cruche Cassée.

SECOND EVENING'S SALE.

10. GRIFFIN (D.),

London

96 On the Watch.

10 GRIFFIN (D.),

London

97 Companion.

VAN LEEMPUTTEN,

Brussels

18. 98 Sheep.

ESCHKE [after HILDEBRANDT].

20. 99 Bethlehem.

PERREZ (A.),

Madrid

12. 100 The Rendezvous.

PERREZ (A.),

Madrid

12. 101 Companion.

MCCORD (HERBERT),

New York

17.50 102 The Old Bridge.

GRANBERRY (VIRGINIA).

New York

12. 103 Vase of Flowers.

HART (WILLIAM),

New York

20. 104 Old Fort Griswold.

CULVERHOUSE (J.),

New York

20. 105 Skating, Central Park.

KING (HAYNES),

London

20. 106 An Interesting Topic.

15.

WARREN (A. W.), (deceased), New York
107 Fishing Boats in Chesapeake Bay.

25.

CARY (H. M.), New York
108 Buffalo Hunt.

40.

TIMMERMANN, Antwerp
109 Schveninger, Holland.

42.50

SPOHLER (T. J. C.), Amsterdam
110 River Scene, Holland.

185.

DE HAAS (W. F.),
111 Narraganset Coast.

49.

MEISEL (E.), Munich
112 Sunday Morning.

42.50

LAUMANN (J.), New York
113 Farmington, Connecticut.

GOUPIL (JULES), Paris
Medals 1873, '74, '75. Chevalier Order of Leopold.
114 The Sad News.

17.50

SILVA (F. A.), New York
115 Near Rockland.

55. RISSI (R.),

Paris

116 Music.

40. KNELL (W. C.),

London

117 Marine.

215. VOGT (A.),

Dusseldorf

118 The Coming Storm.

8250 STORY (G. H.),

New York

119 Taking a Nap.

11. BOUTELLE (D. W. L.),

New York

120 Path through the Wood.

GARLAND (H. R. A.),

London

*Pupil of the Royal Academy of London. The successor
of Landseer. Medals in Belgium and Russia.*

— 121 The Sudden Attack.

85. KENSETT (J. F.), (deceased),

New York

122 Lake George.

26. ROBIN (PAUL),

Paris

Pupil of Leon Coigniet.

123 The Secret.

35.
BENTLEY,

London

124 On the Derwent, Cumberland.

42.50
DUNKINSON,

New York

125 Fire on the Prairie.

30.
CARY (W. F.),

New York

126 Noonday Rest.

20.
SMITH (E.),

London

127 Landscape.

20.
NAST (THOMAS),

New York

128 The Early Yawn.

22
VAN BEEST (deceased).

129 Oriental Portrait.

BURGENTHAL (S.),

Dusseldorf

130 The Poachers.

200.
WILES (L. M.),

New York

42.50
131 Coast of Maine.

~~42.50~~
SCHELFOUT,

Holland

130.
132 Winter Scene.

190. KOLLER (G.),

Antwerp

133 Charity.

30. VAN DAMME (E.),

Brussels

134 Landscape and Cattle.

55. GYSELINCKE (J.),

Brussels

135 Juvenile Sports.

22.50. ROBBINS,

London

136 Off North Foreland.

42.5. WOOD (T. W.), (deceased).

137 Country Doctor.

55. MEADOWS,

London

138 Scene in Essex.

75.5. SERRET (N.),

Paris

139 Artistic Recreation.

40. MOREL (J. E.),

Amsterdam

140 Morning—Forest Scene.

40. MOREL (J. E.).

Amsterdam

141 Evening, near the Rhine.

25.

HART (WILLIAM)
142 Summer.

New York

12.50

BARTON (P.),
143 Winter Scene.

New York

32.50

HORSIN (P.),
Pupil of Cabanel,

Paris

144 The Letter.

50.

VAN NESS (S. W.),
145 The Sentinel.

Paris

18.

MORRIS,
146 Landscape.

London

22.

CLAYS (P. F.),
147 Coast Scene.

London

36

VOGT,
148 Sheep-fold.

Dusseldorf

110.

MULLER (G.),
149 Sunday Morning.

Dusseldorf

SOMMER (C. A.),

New York

37.50 149a View in the Catskill.

ANOS (H. C.),

New York

16. 149b Silver Pitcher and Flowers.

MORRIS (J.),

London

16. 150 Cattle.

VAN LEEMPUTTEEN,

Brussels

11. 151 Fowls.

VAN LEEMPUTTEEN.

Brussels

12. 152 Chickens.

E. H.

17. 153 Landscape.

REYTON (JULES), (after).

14 Evening.

KENSETT (J. F.), (deceased).

80. 155 Landscape.

GRIFFIN,

London

14 156 Landscape.

MEURIS,

Paris

157 Landscape.

10.

BODNA (K.), R. A.,

London

157a In the Woods.

19.

VAN BEEST (A.), (deceased).

157b In the Wreck.

37.50

FORTUNY (deceased),

Paris

158 A Roman Model.

+ 2.50

VAINI (P.), (deceased).

159 Italian Peasant.

12.50

VAINI (P.), (deceased).

160 Companion.

12.50

MAROHN (P.),

Paris

161 In the Woods.

10.

MAROHN (P.),

Paris

162 Companion.

10.

FERDINANDEZ (A.),

Paris

15. 163 The Surprise.

FERDINANDEZ (A.),

Paris

20. 164 The Attack.

From the Paris Exhibition, 1876.

PELLISSIER (A.),

Paris

Pupil of Gerome.

65. 165 Costumes of the Fifteenth Century.

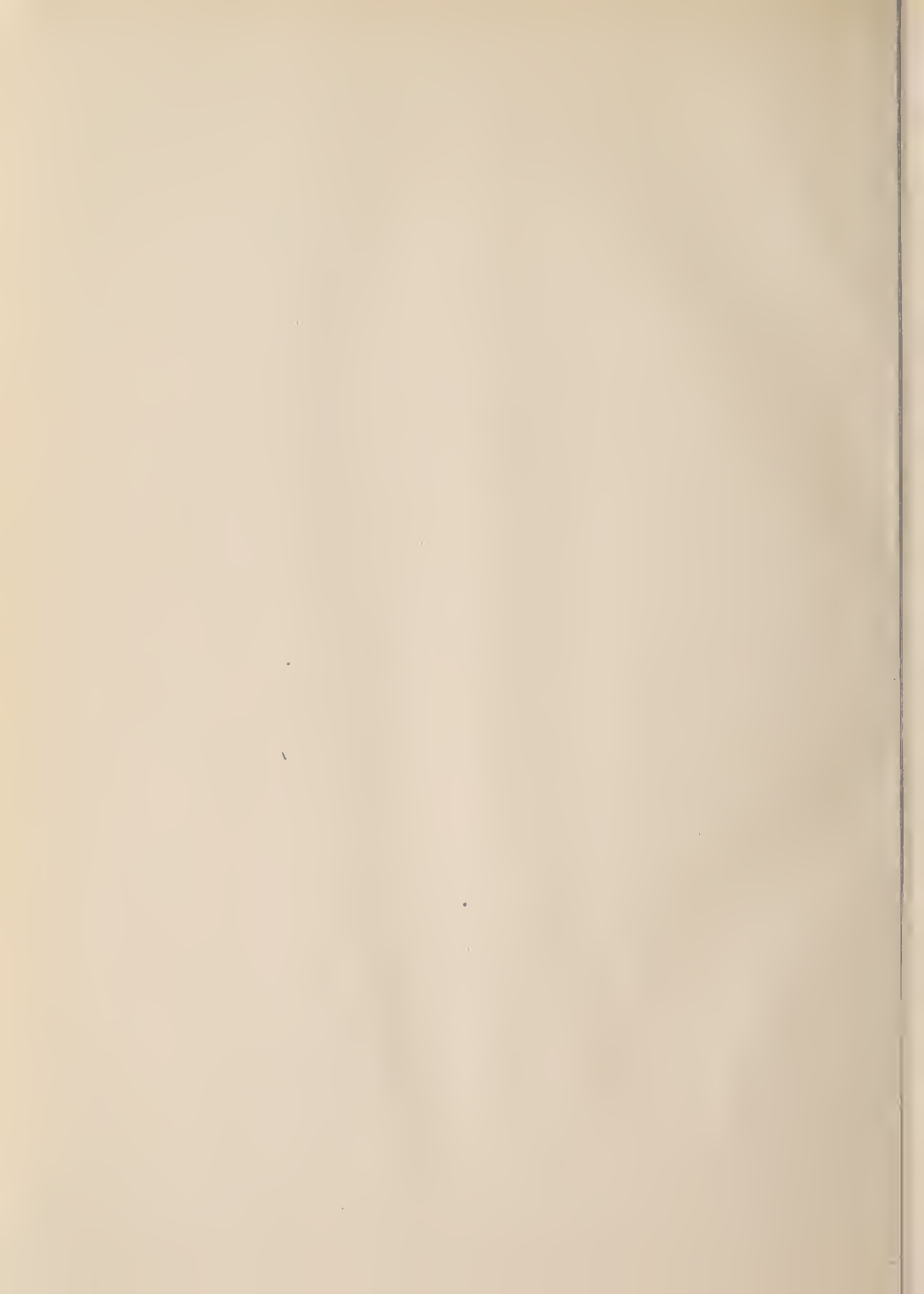
Engraved on ivory, 4 pieces.

85. 166
HART (WM.),

New York

8. 166 Landscape.







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